

Father Peyton's

FAMILY

7201 Sunset Boulevard/Hollywood, California/90046/HOLLYWOOD 2-1317/CABLES Famros

THEATER

September 14, 1966

Monsignor Francesco Dalla Zuanna
Associazione Cattolica Esercenti Cinema
Via Concillazione 2/C
Rome, Italy

Dear Monsignor Dalla Zuanna:

I am enclosing a copy of an article from "The Hollywood Reporter", issue of September 13, 1966, which is an interview with William L. Taub. *info enclosed*

The article states that the Catholic Church controls 9000 theatres around the globe and that William L. Taub has been appointed by Pope Paul VI as worldwide representative of the Catholic Church theatres. *in*

I am wondering if this entire report is true.

Thanking you for your cooperation.

Respectfully yours in Christ,

Albert J. Heinzer
Rev. Albert J. Heinzer, C.S.C.

Encls.

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ok this includes
9000 Taub
in book of finances
Christ's office
D. G. Taub*



THE REPORTER

CXCII, No. 22

Hollywood, California, Tuesday, September 13, 1966

Price 10 Cents

VATICAN IN FILM THEATRE BIZ

Roman Catholic Church Has 9000 Houses Around Globe; Wm. Taub Here Seeking Pix

By VANCE KING

A little-known facet of the Roman Catholic Church was made known yesterday when it was reported that the Vatican operates 9000 commercial motion picture theatres in almost all parts of the world, except the U.S., and is looking for production, co-production and distribution deals to keep them supplied with features. The disclosure was made by William L. Taub, who said he has been appointed by Pope Paul VI as world-wide representative of the Catholic Church theatres and who is now in Hollywood looking into acquisition of product and possible co-productions.

Columbia Winds Feature Young Americans' Soon

Production of Young Americans starring a group of 35 high school and college youngsters between 15 and 25 years of age to be completed this week. Time for the stars to return to school. Columbia hopes to work playdates into areas Vice President Hubert H. Humphrey is fostering youth programs. Alex Sobotnik is producing and directing. For the past six weeks Gray Wolf has led Britain, Washington, N.Y., the Easter Duet in Ill and Illinois the Prison with the Singers. The 17 days are being spent in and around L.A. No professional people in the cast. Milton Krasnik, the producer, accompanied them on...

Bible Premiere Crusade

...

Star Record at Universal Set by Guy Stockwell

Guy Stockwell's starring role in "Banning" marks his seventh starring role within a year for Universal. The actor previously completed star roles in "Tobruk," "Beau Geste," "And Now Miguel," "The Plain Man," "Blindfold" and "The Way Lord."

Italians Sponsor Coast Premiere Of 'Is Paris Burning?'

The west coast premiere of Paramount Pictures' "Paris Burning" at the Regency Hollywood theatre today will be sponsored by The Italians. According to a joint announcement by Debbie Reynolds, chairman of the board, and Howard W. Koch, Paramount vice president and producer, the film marks the first time The Italians have sponsored a premiere in their Annual Gala series at the Regency Place Oct. 8.

Hot 'Property' At LA Boxoffice

Paramount Pictures' "The Property" is "undermanned" in its first week of multiple run in L.A. theatres, bringing up \$155,000 in the boxoffice to become this week's boxoffice leader. Next with \$100,000 was Columbia's "Way, Don't Run" in its second week of multiple run and at week's end leader. Close behind "American International's "Fireball 500" in its first week of multiple run, \$98,500. Columbia's "A Man Called Flint" topped the charts with \$80,000 in its first week, but a multiple...

Tuesday, September 13, 1966

Catholic Church Heavy in Film Biz

(Continued from Page 1) tures and the part they play in the entertainment of the world. The Assn. of Catholic Theatres, run directly from the Vatican, is a strictly commercial venture as a source of revenue, Taub reported. Italy, France and Belgium are the countries in which the majority of business is done. The church has 7600 theatres in Italy alone, he declared. The association has no connection with any organization in the U.S., Taub pointed out.

The Vatican film representative said that pictures coming from Hollywood have proved to be of the greatest boxoffice value and, to facilitate his activities, he will establish permanent residence here in October. He will buy films, enter into co-production deals, review product, seek film distribution deals and conduct other phases of business for the association of theatres, which is an international...

THE HOLLYWOOD REPORTER

Broadway Ball '66

London.—It was past midnight when we hailed a London cabbie to take us to the Dean's Yard entrance at Westminster Abbey. He looked at us as if we had had one gin and tonic too many but being English, unloquacious and polite, he asked no questions and drove us through the quiet, moonlit streets to our destination. Inside, an attendant was there to guide us through this magnificent cathedral, now celebrating its 900th anniversary, to the Poets' Corner, where Stobhan McKenna, facing a battery of TV cameras, was reciting Elizabeth Barrett Browning's, "How do I love thee, let me count the ways" for an ABC special to be re-aired in the States in February. . . . Written more than a century ago, it has become an immortal love poem, and what made Miss McKenna's beautiful rendition of it even more dramatic was the fact that at her feet was the tomb of Browning, on whose marble slab these words were engraved: "Robert Browning, May 7 1812, Dec. 12 1881," and, underneath, "His wife, Elizabeth Barrett Browning is buried in Florence." This is the only reference in all of Westminster Abbey to the other burial places of any other wives. . . . A brilliant young Canadian, Harry Rasky, now based out of N.Y., conceived the idea of writing this tribute to commemorate the 900th anniversary, and he is producing and directing it, too. Besides Miss McKenna, the live cast includes James Mason and Evelyn Williams, who will be the off-camera voices of such distinguished statesmen as Disraeli and Gladstone, while Lynn Redgrave will be heard as the young Queen Victoria at her Coronation. From film clips, four of the outstanding events to take place in Westminster — Queen Elizabeth's Opening of Parliament, her Coronation...

Changes in ASCAP System

Changes in the ASCAP system were announced by Federal Judge Sylvester Taylor. They include accelerated payment of new writers and composers, who collaborate with ASCAP writers, if the work is used by an ASCAP member. The system is being used by another writer...